

# Ma Ma Moo

What is the exercise?	Play Ma Ma Moo to get students thinking about non-verbal communication
Planning and materials	<p>Selecting the emotions</p> <p>Sorting students into groups</p> <p>Using a classroom that is suitable for movement and noise</p>
How many students?	5+
How it works	<p>The teacher (and students) write a list of emotions</p> <p>Students are divided into groups/kept together if the class is small</p> <p>Each students takes it in turn to say 'Ma Ma Moo' in a way which conveys one of the emotions on the board.</p> <p>The others have to guess which emotion they are communicating</p> <p>Continue until everyone has had a turn/everyone has had a go at every emotion</p>
Adaptations and Differentiations	<p>High ability: Give students harder feelings (e.g pride, or hunger)</p> <p>Lower ability: Teacher to model the emotions first</p> <p>Adaptation:</p> <p>Begin with a discussion on non-verbal communication</p> <p>At the end, ask groups to nominate their best 'ma ma moo'er.</p> <p>Have a competition between students to select who is most dramatic</p>
Best used	<p>In a lesson or a club</p> <p>As a starter activity</p> <p>With a whole class or small group</p> <p>To develop awareness of non-verbal communication</p>
Your notes:	